

**SPECIAL: HOLIDAY FOODS AND WINES**

# **COLORADO HOMES & LIFESTYLES** MAGAZINE

NOVEMBER/DECEMBER 1995

A Wiesner Publication \$3.50

**L' Esprit de Noel  
Holiday Home Tour  
Antique Ornaments**

***Celebrate!***



**A Traditional  
Christmas with  
the Romers**





**“W**hile visions of sugarplums danced in their heads....” That’s just what I visualized,” says designer Lane Elisabeth Oliver of the “Harlequin” holiday tablesetting she created in her own dining room. “A whimsical *Nutcracker Suite* feeling, with sugarplum fairies and all,” she adds.

Bowls of sugared fruit, raspberry tarts on cobalt blue-leaf dessert plates and *croque-en-bouche* (a cone-shaped pastry made of tiny cream puffs and coated with spun, caramelized sugar) evoke romantic images of a sweeter time.

Lane uses no linens on the black and white marble table that is background enough for the playful elephants painted in the center of the Jacobean plates of red, blue, yellow and green. Hand-painted blue glassware from MacKenzie Childs contrasts charmingly with gold-rimmed blue glass goblets and green antique glasses. A stack of bright green balls adds height and a dash of color.

Indian elephants made of tiny cuts of mirrored glass—a gift from one of Lane’s previous employers—take their place in the center of the table. Each napkin displays multi-hued round glass ornaments; each place setting has its own colorful votive glass. The unique mercury glass candlesticks are on loan from a good friend.

Flutter your eyelashes over the top of your fan and graciously accept the proffered chair. You are about to partake of a sumptuous feast of yesteryear.

