





Coloradans look for any excuse to be outdoors, and Bill & Jo Jones have extra appointed patio designed by

Our community is tight-knit; and neighborly, so we wanted something that was welcoming, says Jo lones. The original space just didn't have the feeling we were looking for 'Having persously worked with itemory designer Iane Oliver on their main residence, the Joneses were confident that she could transform disspace as well. 'Bill and Jo love to entertain, so I suggested we extend the living room to the out-doors,' says the designer.' I showed them fabrics and trims, wonderful things that could withstand Colorado's erratic weather and allow us to create a custom space. 'The design complements the main interiors, but I also looked to the gardens as inspiration for the cofor palette.' The resulting scheme is as refreshing as the Colorado air.

All weather wicker seating pieces come alive with coordinating coral fabrics while a pair of petite armchains are softened by seat cushions in a melongreen stripe. A bench at the fir end of the space, with a cushion in the same soft stripe, allows Bill and Jo to accommodate eight or more. 'We even brought in a couple of garden seas,' notes Oliver.'You can use anything that a little rain won't hurz.'

An area ng ceboes the predominant coral and green huse, but the finishing touches are the most unexpected elements in this outdoor room. A able skirted with weather resistant fabric flanks one end of the sofa while a marching |>



roman does more than offer put-your ottoman does more than offer put your-feet-up comfort; it also opens to reveal convenient storage space, where fo keeps a serving tray ready for drinks and appetizers. Over the softa, a mirror reflects the nearby garden view, edged on either side by decorative plates. "Jo lowes to collect plates and found some reason-able pieces online," says Oliver. "We use a mix so she can easily replace them." The most surprising element may be the currains that soften the space, they see nothing less than what you might

find in the finest interiors, down to the tiebacks with brush fringe. "They are Gatsby-esque, wonderful when there is a light breeze and they billow," says Oliver. Thanks to the deft hand of their

Thanks to the deft hand of their designer, the Joneses have the best of both worlds, they can enjoy their patio privately or share it with family and friends. "We wanted a place where we could sit in the late afternoon and have a cocktail and enjoy the neighborhood. It is a perfect place for impromptus extraorebase," "one lo



## DESIGN DETAILS

INTERIOR DESIGN
LANE OLIVER
Lane Elisabeth Oliver Interior Design (303) 722-4288, leointeriordesian.com

## Lane Oliver offers IO tips

- Select colors from your garden to extend the color palette into the space.
- 3. Drapery adds privacy and accentuates soft breezes but remember to use rust-proof paint and hardware
- 4. Weatherproof rugs help define separate spaces.
- Search the Internet or shop your favorite world market store to find inexpensive plates, wall art and accessories.
- 6. Use solution-dyed trims to create custom furnishings.
- 7. Combine textures when creating a traditional patio scheme; blend your pieces just as you would indoors.
- $8. \ \, {\hbox{\it Tile-topped tables add color and an artistic touch.}}$
- Ceramic garden seats are whimsical and can double as tables.
- IO. A storage ottoman can also be used as a cocktai table. It is an excellent place to store an inexpensive tray or your favorite magazines.

(above) A storage ottoman allows Jo to keep entertaining essentials, such as a serving tray, close at hand, it can also be used to store a throw or light blanker, something to wrap up in once the sun goes down. Ottoman Ballard Designs (800) 536-7551, ballardesigns.com, Fabric: "Barnegat woven in Palm," Brunschwig As Fis, DDD, (303) 733-6484, brunschwig com: Button fabric: "Beausolel in Coral," F. Schmacher & Co., DDD, (303) 733-4591, F. Schmacher com (eff) Floor-to-ceiling curtains soften the architectural columns that edge the patio. "Plus, they create a separate space," notes the designer: "The curtains make the area more private, even though it is exposed to neighbors and sidewalk traffic."



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(top) "Too often," says Oliver, "patics can feel vanilla, very cold and exposed to the elements." This space, however, is anything but exposed. Tucked coxily into a corner, it possesses pienty of varinth due to the consi-ciolored furnishings and a red-brick wall. (above) The mix of materials in this serving car—metal and wicker—is indicative of Lane Elisabeth Oliver's approach to design "I like to mix fabrics, textures and timis so the something interesting wherever your eye travels," she says.

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